



**FOREVER**

## Concept of cover

**Gibran always believed in the infinite life, as course of life is one to everything as living elements, creation, and non living elements.**

**So there are few paintings that Gibran mingle between life elements as unity of life versus existence. The forests, the oceans the skies are one entity.**

**So we mingled the background to be green, the entity of Gibran Kahlil Gibran to be the creater of Musuem of Soumaya in the different blue colors that create the ocean in the degredation of blue colours versus skies. As the patterns of the ground it reflects the geomatrical shapes of the Soumaya Musuem.**

**I will show the diffferent paints from where we inspired the cover.**



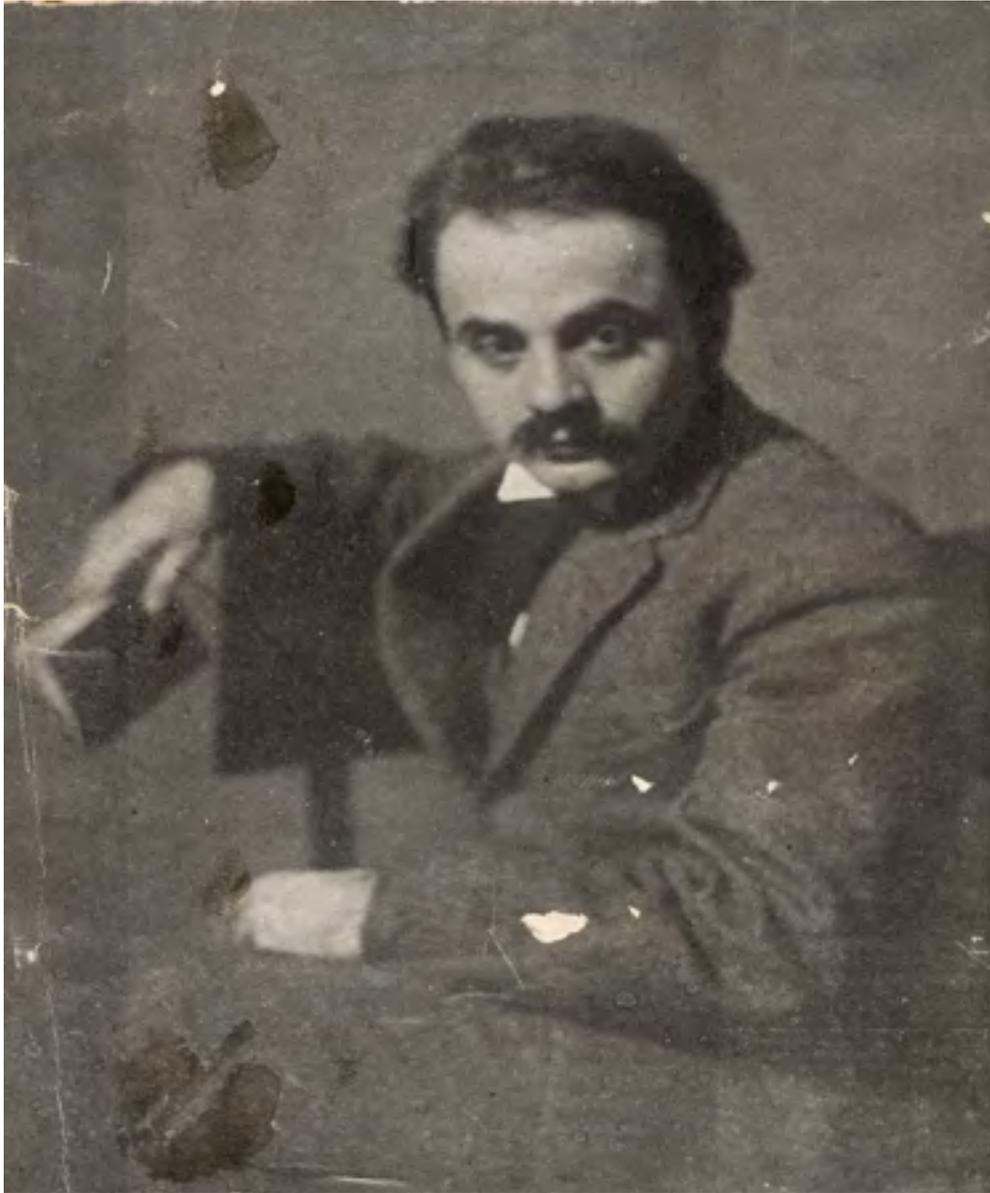
**The world of sitting on the cloud, and in this painting the sky is green since it is the one world and it is a realization of the infinite – with both the green and blue elements. Usually there is no green in the skies, rather it is the aroma of life, of the power of eternity/ salvation of humanity.**

As concept of color elements as being spread by Gibran like exactly the wind, it is taken from the flying concepts, not only the illustration of sitting on the cloud, but rather the force of movement as flying/or being in power of creation.

This one aspect, we used instead of flying force, a blowing force, to creation. See the cover reversed.



**The eye conception was taken from this picture Gibran holding a notebook while face composition was taken from different pictures**



Another painting is this one, this among the very famous paintings. If you notice the combination of green and blue in different degradations.



Why it is called “Forever”?

It is called “Forever”, due to the famous slogan “Forever I want to return to Lebanon and stay forever” Gibran Kahlil Gibran

Why this book?

We wanted to rebel by art, to rebel by the wisdom, beauty, art of Gibran Kahlil Gibran.

What has art of Gibran Kahlil Gibran with the explosion of Beirut?

This painting among many other paintings for Gibran Kahlil Gibran represents a passage of history “great Famine of Mount Lebanon”

Yet this painting as if Gibran is “Alive” now and sketched it after the explosion of Beirut. Noting this painting is among rare colours in red and the ambience is the sea.

This painting sketched our book to start our series with, beyond any hesitation, we changed the work plan that is to start with “Prophecy “book to another emerging plan starting for “Forever” as the scope of art analysis and the reason behind every painting. Since the dilemma that the art of Gibran KahlilGibran’s art never been analysed before! As the BBC questioned issue why Gibran Kahlil Gibran’s art was never discussed?

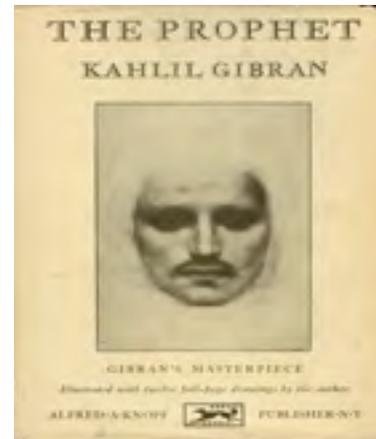
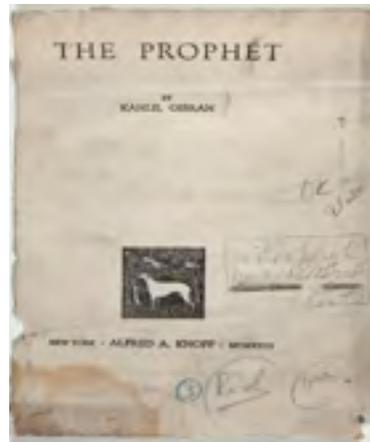
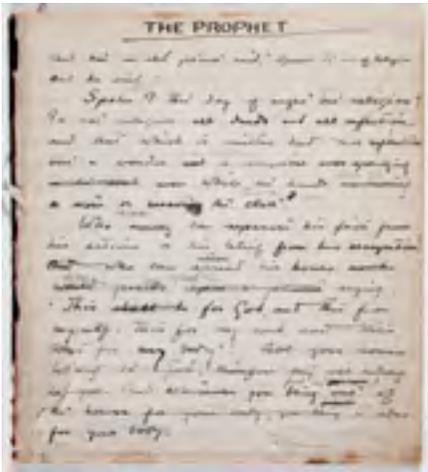
The simple reason it reflects the human spirit.

Since we work on books coverage – as the thrilling quest, we need an act of peace after the explosion! Something to give inspiration...

We found that Gibran Kahlil Gibran sketched the dove in a shape of a women, this sketch was never finished!

## **The Journey:**

**The journey should have started with the Prophet since the collection of Mexico has some manuscripts, but the explosion of Beirut created a total change of plans and we started from scratch!**



**Personalization: (Each book is signed and each book with dedication)**

**Book is only available when we gift it as a team to VIPs or as pre-ordering or special collection adding to it the logo and the word of the VIP as a an opening statement. Our work criteria are wholesale rather than retail with few exceptions**

**Book is available in two sizes Large print ( 13 inches by 10 inches)and A4 hard cover.**

**The Amazing facts this unfinished sketch was introduced in 1910 with an amazing slogan that says” set women free there will be no war.” Gibran Kahlil Gibran**

**Along fact Gibran Kahlil Gibran painted nude to reveal the truth there is a slogan for Gibran that states “a truth can walk naked, but a lie always need to be dressed.” Gibran Kahlil Gibran.**

**Actually, we spotted the ability of finding a peace factor for Lebanon, but we needed an element to be the reflector of Beirut/ Lebanon we selected rose due to the fact that Gibran to him a flower reflects the spirit, and cannot live in the shade, the soul is a heavenly flower that cannot live in the shade, but thorns can live everywhere “.**

**In this aspect we used the photography of Ziad Rahme as a flower topped with snow then a flower was smashed by severe cold snow. Versus the hope evergreen the cedars. As for the title, Gibran had too many beautiful slogans about Lebanon, but we wanted something really strong, so we**  
**The book's mission is taken from the Prophet book Phoenix “Therefore let your soul exalt your reason to the height of passion, that it may sing; And let it direct your passion with reason, that your passion may live through its own daily resurrection and like the phoenix rise above its own ashes.**



This is the nude painting of dead people that was the representation of the climax the Beirut's explosion, the sketch is a mother with her child and a phoenix, the action of renewal, resurrection, the two different red roses one of them still alive in spite it is topped with snow as the act of endurance. While the other rose smashed by cruelty of ice! And almost dead. And here is the painting of women in a shape of dove, as the momentum of peace it is time! After all what happened! So, from these factors we created the plot that starts with introduction of Gibran Kahlil Gibran that states a conversation between the author and Gibran Kahlil Gibran how we can find the lost rose of Beirut? As the resurrection of Beirut.





Why the greater self is the secret to understand Gibran's art?

- Why Gibran wanted the face and body in art to be one?
- Why Gibran always included in his book's drawings/paintings?
- What the relevance of space as nebula in art?
- Why Gibran Kahlil Gibran included in his twenty drawings the nature elements representation via human bodies?
- Why Gibran always drawn strange shapes faces?
- Why Gibran always painted opposites like beauty, versus suffering, angels versus demons.

Time and women's paintings

- Conclusion loving Lebanon!

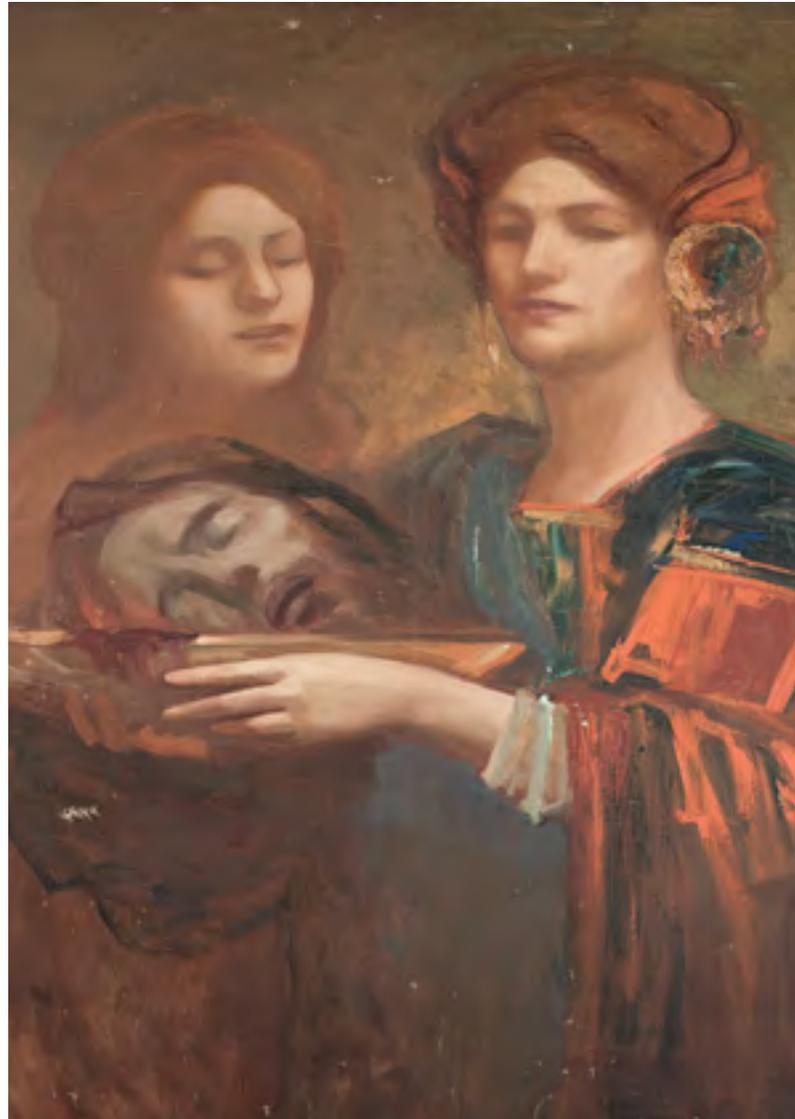


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**The book discusses art within Telfair and Soumaya Museum It discusses**

- Let us discover more about Gibran`s character and who has inspired him in art?**
- Why Gibran`s best place is Baalbek?**
- Why Gibran said “Lebanon is different from anything from the East?**
- Why Gibran Kahlil Gibran wanted to teach the school girls art? • What is the concept of seed and life?**
- Why Gibran painted the seal for Mary Haskel`s school as a hand planted in it a flower?**
- How the place was selected as the nowadays Gibran Museum in Bsharri**
- Why Gibran Kahlil Gibran painted nude?**
- Women as symbol of peace**
- Women as being the symbol of beauty.**
- Who were the famous people that Gibran has drawn?**
- Why Gibran Kahlil Gibran wanted to sketch Jesus Christ before his last breath that is death?**
- Why Gibran said Christ is a conqueror not conquered?**
- What is the difference of Jesus of Nazareth And Jesus of Lebanon?**

# Best of religious paintings



## The art world of Gibran Kahlil Gibran

